SCREEN PRODUCERS AUSTRALIA AWARDS FINALISTS ANNOUNCED

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Screen Producers Australia today announced the finalists in the 17th Screen Producers Australia Awards. The Awards are the primary litmus test of industry excellence and the only awards voted by production businesses working in the industry. They celebrate great Australian screen productions; honour the skill, accomplishment, and imagination of its Production Businesses; and aim to increase awareness of the role producers play in creating Australian screen stories.

The Awards recognise excellence in 13 categories of film, television and interactive productions.

"The Awards acknowledge the creation of outstanding screen content across all our genres as well as the contribution of our Production Businesses and the people behind them," said SPA CEO, Matthew Deaner. "I congratulate all the finalists whose work has promoted and strengthened the Australian screen industry. We look forward to celebrating our industry's collective achievements in November."

Following a record number of entries and extremely competitive categories, the full list of finalists in the Production Awards are:

**SERIES**

**Animated Series Production**
- Fanshaw & Crudnut, Blue Rocket
- Prisoner Zero, Planet 55 Studios
- The Wild Adventures of Blinky Bill, Flying Bark Productions
- Winston Steinburger & Sir Dudley Ding Dong, Sticky Pictures

**Children's Series Production**
- My Year 12 Life, Princess Pictures
- Nowhere Boys: Two Moons Rising, Matchbox Pictures
- Oh Yuck!, Flying Bark Productions
- Random and Whacky Series 1, Ambience Entertainment
- Trip for Biscuits, Robot Panther
- You're Skitting Me Series 3, CJZ

**Comedy Series Production**
- Get Krack’in, Katering Productions
- Mad As Hell Series 7, ITV Studios Australia
- No Activity Series 2, Jungle
- Please Like Me Series 4, Guesswork Television
- Rosehaven Series 1, Guesswork Television
- The Family Law Series 2, Matchbox Pictures

**Drama Series Production**
- Cleverman Season 2, Goalpost
- Doctor Doctor Season 1, Essential Media
- Glitch Season 2, Matchbox Pictures
- Janet King - Playing Advantage, Screentime
- The Wrong Girl Series 1, Playmaker
- Wentworth Series 5, FremantleMedia Australia

**Light Entertainment Series Production**
- Anh's Brush With Fame Series 2, Screentime
- Bondi Rescue Season 12, CJZ
- Family Feud, FremantleMedia Australia
- Grand Designs Australia, FremantleMedia Australia
- Gruen Series 8, CJZ
- The Weekly with Charlie Pickering Series 3, Guesswork

**Online Series Production**
- Bruce, Guilty
- Doodles, Ludo Studios
- Little Acorns, PocketTV
- Starting From Now, Common Language Films
- The Other Guy, Aquarius Films
- This is Desmondo Ray!, Sense & Centsability

**Reality Series Production**
- Great Australian Bake Off, FremantleMedia Australia
- I'm A Celebrity Get Me Out Of Here Australia, ITV Studios Australia
- Real Housewives of Sydney, Matchbox Pictures
- The Voice Australia Season 6, ITV Studios Australia
- The XFactor Australia, FremantleMedia Australia

**Telemovie or Mini Series Production**
- HOGES, FremantleMedia Australia
- House of Bond, CJZ
- Hyde & Seek, Matchbox Pictures
- Seven Types of Ambiguity, Matchbox Pictures
- Top of the Lake: China Girl, See-Saw Films
Members will be able to place their votes between 12th September and 29th September. An announcement regarding the Individual and Business Awards will be made in the coming months.

The Award recipients will be revealed at the prestigious Screen Producers Australia Awards taking place at the Forum Theatre, Melbourne on Thursday 16 November 2017 during the 32nd SCREEN FOREVER conference (14-16 November 2017).

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About Screen Producers Australia:
Screen Producers Australia was formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. Our members employ hundreds of producers, thousands of related practitioners and drive more than $1.7 billion worth of annual production activity from the independent sector. On behalf of these businesses we are focused on delivering a healthy commercial environment through ongoing engagement with elements of the labour force, including directors, writers, actors and crew, as well as with broadcasters, distributors and government in all its various forms. This coordinated dialogue ensures that our industry is successful, employment levels are strong and the community’s expectations of access to high quality Australian content have been met.