



## Matchbox Pictures Awarded Media Super Production Business of the Year

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Screen Producers Australia would like to congratulate all winners and finalists of the SPA Awards for 2017. The 17th annual Screen Producers Australia Awards was hosted by Nazeem Hussain at Melbourne's Forum Theatre during the 2017 [SCREEN FOREVER](#) Conference.

**Matchbox Pictures** was awarded the **Media Super Production Business of the Year**. Matchbox Pictures works with leading Australian talent to deliver content that is meaningful to Australian audiences and internationally renowned. They place a strong emphasis on developing a slate of content which will sell to multiple territories around the world to further the reach and awareness of Australian content around the globe.

Screen Producers Australia's CEO Matthew Deaner said: *"We are delighted to see such a powerhouse talented group such as Matchbox pictures take out best production company. They continue to expand and forge new pathways in the industry allowing Australian stories to be told through multiple partners on a local and global level. The Awards has showcased the tip of the iceberg of an incredible year of production to which we should all feel very proud. We commend every part of our industry for their fantastic work but particularly our outstanding winners tonight."*

The full list of Award recipients of the 2017 Screen Producers Australia Awards are:

Media Super Production Business of the Year

**Matchbox Pictures**

Lifetime Achievement Award

**Pam Barnes**

Drama Series of the Year

**Cleverman, Goalpost Pictures**

Comedy Series of the Year

**Please Like Me, Guesswork Television**

Series Documentary of the Year

**Occupation: Native, Brindle Films**

Single Documentary of the Year

**The Go-Betweens: Right Here, Essential Media and Entertainment**

Animated Series of the Year

**Winston Steinburger & Sir Dudley Ding Dong, Sticky Pictures**

Children's Series of the Year

**Nowhere Boys: Two Moons Rising, Matchbox Pictures**

Light Entertainment Television Production of the Year

**Anh's Brush With Fame, Screentime**

Online Series of the Year

**Doodles, Ludo Studio**

Reality Series of the Year

**The Voice Australia, ITV Studios Australia**



Telemovie or Mini Series Production of the Year

***Top of the Lake: China Girl*, See-Saw Films**

Feature Film of the Year

***LION*, See-Saw Films**

Short Film of the Year

***Mrs McCutcheon*, Buffalo Media**

Interactive or Game Production of the Year

***Inside Manus*, Hoodlum & Chemical Media**

Breakthrough Business of the Year

**Factor 30 Films**

Services and Facilities Business of the Year

**Film Finances**

Screen Business Export Award (Tied):

**Every Cloud Productions**

**and**

**FremantleMedia Australia**

Ones To Watch Screen Internship

**Ann Megalla**

Ones To Watch SBS First Look Grant

**Joel Kohn**

The Screen Producers Australia Awards recognise the creation of outstanding screen content by Australian businesses and provide a great opportunity to celebrate the industry.

**Media Super Production Business of the Year** brought to you by **Media Super**



The **Ones To Watch Screen Internship** is a joint partnership initiative between **Screen Producers Australia** and **Screen Australia**



The **Ones To Watch First Look Grant** is presented by **SBS**



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### **About SCREEN FOREVER**

Uniting the pillars of entertainment, media and technology, SCREEN FOREVER is one of the largest congregations of screen industry professionals in the Southern Hemisphere. It is attended by the leading Australian and international industry practitioners involved in all aspects of producing, creating, writing, directing, distributing and financing screen content across film, television, games, interactive and online.

### **About Screen Producers Australia**

Screen Producers Australia was formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. Our members employ hundreds of producers, thousands of related practitioners and drive more than \$1.7 billion worth of annual production activity from the independent sector. On behalf of these businesses we are focused on delivering a healthy commercial environment through ongoing engagement with elements of the labour force, including directors, writers, actors and crew, as well as with broadcasters, distributors and government in all its various forms. This coordinated dialogue ensures that our industry is successful, employment levels are strong and the community's expectations of access to high quality Australian content have been met.