

SCREEN ACTIVIST ROSE TROCHE SHAKES UP THE FRAME AT SCREEN FOREVER WITH CREATE NSW

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Screen Producers Australia is proud to announce that multi-platform, internationally renowned director, producer and screenwriter Rose Troche (*The L Word*, *Go Fish*, *Concussion*) will be sharing her experiences as a boundary breaking content maker at SCREEN FOREVER 2017.

Initiated by Create NSW, the iconoclastic career of Rose Troche across film, TV and VR will be featured in a special 'In Conversation' session at SCREEN FOREVER, held across the 14-16th November 2017 at the Crown Conference Centre in Melbourne.

Troche's directorial feature debut, *Go Fish*, premiered at the Sundance Film Festival in 1994 and became a cult classic, she also produced last year's festival favourite *Concussion*. Across over a decade in television, Troche's career highlights include working as co-executive producer, writer and director of the ground breaking Showtime series *The L Word* and directing episodes of *Six Feet Under*, *Ugly Betty* and *Law & Order*. In her eclectic film projects, she has also directed *The Safety of Objects* and *Bedrooms and Hallways*.

Most recently, Troche has turned her passion for unsettling the status quo to the narrative story telling opportunities of VR. Her new pioneering VR works include *Perspective Chapter 2: The Misdemeanor* and *If Not Love*, which featured as part of the Sundance New Frontier program and exemplifies the new kind of storytelling that is only possible in VR.

"I am honoured to be engaging with the Australian screen industry as part of the SCREEN FOREVER conference and supported by Create NSW. Australia is embracing the unique storytelling opportunities of VR across a swathe of genres including social activism, allowing suppressed voices an avenue for expression," Troche said.

Troche will be discussing the power of VR as an immersive storytelling technique in the Create NSW supported panel, "VR and Diversity" at SCREEN FOREVER 2017.

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Media Inquiries:

Natalie Apostolou

natalie.apostolou@screenproducers.org.au

0413 350 860



About Screen Producers Australia

Screen Producers Australia was formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. Our members employ hundreds of producers, thousands of related practitioners and drive more than \$1.7 billion worth of annual production activity from the independent sector. On behalf of these businesses we are focused on delivering a healthy commercial environment through ongoing engagement with elements of the labour force, including directors, writers, actors and crew, as well as with broadcasters, distributors and government in all its various forms. This coordinated dialogue ensures that our industry is successful, employment levels are strong and the community's expectations of access to high quality Australian content have been met.