



## ONES TO WATCH APPLICATIONS OPEN

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Screen Producers Australia has renewed the search for the next bright bunch of **Ones To Watch** and we are calling out to the industry to help identify the next generation of emerging producers!

Do you know a talented emerging producer? Are you an emerging producer and thinking about raising your industry profile, approaching an experienced producer as a mentor, developing your projects, pitching to the industry and going to **SCREEN FOREVER** in 2018?

We are reaching out to all corners of the industry to encourage dynamic emerging producers working across all platforms and formats to apply for the **Ones To Watch 2018** program. Ones To Watch serves to accelerate producer's careers providing successful applicants with ongoing touchpoints to the industry and unparalleled career opportunities which include access to exclusive pitching and professional development initiatives, and opportunities at **SCREEN FOREVER**.

Previous Ones To Watch mentors include representatives from Arclight Films, Beyond, CJZ, Essential Media and Entertainment, Goalpost Pictures, Hoodlum, December Media, Jungle, Matchbox Pictures, Porchlight Films, Prospero Productions, Princess Pictures and Triptych Pictures.

"We have seen exceptional talent filter through the Ones To Watch program since its inception six years ago. The alumni of active producers and industry professionals have established themselves both locally and internationally, having developed the business and creative skills to excel in their careers as a result of the program" said SPA CEO Matthew Deaner.

If you would like to learn more about the **Ones To Watch** program, please contact Ashlee Sang via email – [ashlee.sang@screenproducers.org.au](mailto:ashlee.sang@screenproducers.org.au), [visit our website](#) or [click here for the 2018 Ones To Watch Guidelines](#).

**Applications close Sunday 18 March, 5pm AEST.**

It takes an industry effort to foster creative talent and support the next generation of emerging producers to learn the tricks and the trade of the business.

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### **Enquiries:**

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### **About Screen Producers Australia**

Screen Producers Australia was formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. Our members employ hundreds of producers, thousands of related practitioners and drive more than \$1.7 billion worth of annual production activity from the independent sector. On behalf of these businesses we are focused on delivering a healthy commercial environment through ongoing engagement with elements of the labour force, including directors, writers, actors and crew, as well as with broadcasters, distributors and government in all its various forms. This coordinated dialogue ensures that our industry is successful, employment levels are strong and the community's expectations of access to high quality Australian content have been met.