



2018 APPLICATION

***ONCE YOU START THE ONLINE ONES TO WATCH APPLICATION PROCESS YOU CANNOT SAVE AND RESUME LATER, YOU MUST COMPLETE THE ENTIRE APPLICATION IN ONE SITTING.**

Please read and acknowledge the guidelines of the Ones To Watch Program.

Applications close to Sunday 18 March, 5pm AEST.

Once you have submitted your application you will be emailed a confirmation and a link to process the \$100 application fee (Incl. GST).

Any questions?

Please contact Ashlee Sang: ashlee.sang@screenproducers.org.au | 02 8076 5873

About You

Have you previously applied for the Ones To Watch program? (Previous participants of Ones To Watch are ineligible to apply again for the program)

Have you previously been selected for the Emerging Producers Scheme? (Previous participants of the Emerging Producers are eligible to apply for Ones To Watch)

Are you an Australian citizen? (Only Australian citizens are eligible to apply for Ones To Watch)

Name

Address

Mobile

Email

How did you first hear about Ones To Watch?

How many years have you been working continuously as a producer in the screen industry?

What is your current employment position?

**What was the date of your last production?
Have you attended SCREEN FOREVER?**

Please tell us why you would like to be a Ones To Watch, your short term goals for the next 1-3 years, and long term career objectives? (Max 250 words)

Please supply a short personal biography (Max 200 words)

Upload you CV

Referee 1 (Name, Company, Email and Phone)

Referee 2 (Name, Company, Email and Phone)

Project Details

Please include information below on up to three projects you would like to further develop during the Ones To Watch program. These programs will be used to determine a suitable mentor who will assist you in progressing your projects and connecting you with screen professionals in the lead-up to and during SCREEN FOREVER.

*To maximise your opportunities, we suggest inclusion of a project that is series television orientated and will be considered in the selection process if you wish to pitch for the SBS First look grant.

Project Title

Logline (one sentence, one-liner, elevator pitch)

Genre

Format

Synopsis of your project (Max 200 words)

Writers, Producers, or Directors attached to your project?

Estimated Budget?

What is the current state of the project? (Concept, in-development, financing, co-pro, etc.)

Please detail the current market interest (broadcasters, distributors, sales agents, etc.) attached to your project? (Max 100 words)

Please detail your project development strategy for this project? (Max 100 words)

Target audience?