

27 February 2017

AUSTRALIAN SUCCESS CONTINUES AT 89th ACADEMY AWARDS

Australia was again well represented at the Academy Awards this year, with three Australian films: *Lion*, *Hacksaw Ridge* and *Tanna*.

“Following on from a record-breaking 2016 awards season, Australian film production goes from strength to strength. This is a great achievement for our industry. Congratulations to all nominees and winners.”

“This outcome demonstrates the local production industry is world-class, with creative talent that competes on the global stage. But we can do better, domestic incentives and policies need reform so we can access international markets and win more awards.” Screen Producers Australia CEO, Matthew Deaner said.

Full list of Australian nominees and winners below:

Nominated: Best Picture, Emile Sherman, Iain Canning and Angie Fielder (*Lion*)

Nominated: Best Picture, Bill Mechanic and David Permut (*Hacksaw Ridge*)

Nominated: Best Actor, Andrew Garfield (*Hacksaw Ridge*)

Nominated: Best Director, Mel Gibson (*Hacksaw Ridge*)

Nominated: Best Adapted Screenplay, Luke Davies (*Lion*)

Nominated: Best Original Score, Dustin O'Halloran and Hauschka (*Lion*)

Nominated: Cinematography, Greig Fraser (*Lion*)

Winner: Best Film Editing, John Gilbert (*Hacksaw Ridge*)

Nominated: Best Foreign Language Film, Bentley Dean and Martin Butler (*Tanna*)

Nominated: Best Supporting Actress, Nicole Kidman (*Lion*)

Nominated: Best Supporting Actor, Dev Patel (*Lion*)

Winner: Achievement in Sound Mixing, Kevin O'Connell, Andy Wright, Robert Mackenzie and Peter Grace (*Hacksaw Ridge*)

Nominated: Achievement in Sound Editing, Robert Mackenzie and Andy Wright (*Hacksaw Ridge*)

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About Screen Producers Australia:

Screen Producers Australia was formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. Our members employ hundreds of producers, thousands of related practitioners and drive more than \$1.7 billion worth of annual production activity from the independent sector.

On behalf of these businesses we are focused on delivering a healthy commercial environment through ongoing engagement with elements of the labour force, including directors, writers, actors and crew, as well as with broadcasters, distributors and government in all its various forms. This coordinated dialogue ensures that our industry is successful, employment levels are strong and the community's expectations of access to high quality Australian content have been met.