CONGRATULATIONS TO SCREEN PRODUCERS AUSTRALIA MEMBERS NOMINATED IN THE 59TH ANNUAL LOGIE AWARDS

Our CEO, Matthew Deaner congratulates all nominees announced for the 2017 TV Week Logie Awards, specifically the 15 Screen Producers Australia member production companies nominated across 22 of the 26 Logies categories: Ambience Entertainment, Beyond International, CJZ, December Media, Endemol Shine Australia, Essential Media & Entertainment, FremantleMedia, Goalpost Pictures, Guesswork TV, ITV Studios Australia, Matchbox Pictures, Playmaker Media, Porchlight Films, Screentime and Sweet Potato Films.

These Screen Producers Australia members represent 88 productions and talent nominated this year, including five of the six nominees up for the Gold Logie – Best Personality On Australian TV, and all five nominees in the running for the Graham Kennedy Award For Most Outstanding Newcomer.

The full list of Screen Producers Australia members nominated in 2017 is as follows:

**BEST ACTOR**
Craig McLachlan, *The Doctor Blake Mysteries/The Wrong Girl* (December Media/Playmaker Media)
Richard Roxburgh, *Rake* (Essential Media & Entertainment)
Rodger Corser, *Doctor Doctor/The Doctor Blake Mysteries* (Essential Media & Entertainment/December Media)

**BEST ACTRESS**
Asher Keddie, *Offspring* (Endemol Shine Australia)
Deborah Mailman, *Cleverman/Jack Irish/Offspring/Wolf Creek* (Goalpost Pictures/Essential Media & Entertainment/Endemol Shine Australia/Screentime)
Jessica Mauboy, *The Secret Daughter* (Screentime)
Marta Dusseldorp, *Jack Irish/Janet King* (Essential Media & Entertainment/Screentime)

**BEST PRESENTER**
Carrie Bickmore, *The Project* (Guesswork TV)
Grant Denyer, *All Star Family Feud/Family Feud/The Great Australian Spelling Bee* (FremantleMedia/Endemol Shine Australia)
Sarah Harris, *Shark Tank* (Endemol Shine Australia)
Waleed Aly, *The Project* (Guesswork TV)

**GOLD LOGIE – BEST PERSONALITY ON AUSTRALIAN TV**
Grant Denyer, *All Star Family Feud/Family Feud/The Great Australian Spelling Bee* (FremantleMedia/Endemol Shine Australia)
Peter Helliar, *The Project* (Guesswork TV)
Rodger Corser, *Doctor Doctor/The Doctor Blake Mysteries* (Essential Media & Entertainment/December Media)
Waleed Aly, *The Project* (Guesswork TV)

**BEST NEW TALENT**
Hayley Magnus, *The Wrong Girl* (Playmaker Media)
Rob Collins, *Cleverman/The Wrong Girl* (Goalpost Pictures/Playmaker Media)
Shalom Brune-Franklin, *Doctor Doctor* (Essential Media & Entertainment)

**BEST DRAMA PRODUCTION**
*Doctor Doctor* (Essential Media & Entertainment)
*Offspring* (Endemol Shine Australia)
*Wentworth* (FremantleMedia)

**BEST ENTERTAINMENT PROGRAM**
*Anh’s Brush With Fame* (Screentime)
*Family Feud* (FremantleMedia)
*The Voice Australia* (Endemol Shine Australia)

**BEST NEWS PANEL OR CURRENT AFFAIRS PROGRAM**
*The Project* (Guesswork TV)

**BEST REALITY PROGRAM**
*Australian Survivor* (Endemol Shine Australia)
*I’m A Celebrity… Get Me Out Of Here!* (ITV Studios Australia)
*Masterchef Australia* (Endemol Shine Australia)

**BEST LIFESTYLE PROGRAM**
*Selling Houses Australia* (Beyond International)

**BEST FACTUAL PROGRAM**
*Bondi Rescue* (CJZ)
*Gogglebox Australia* (Endemol Shine Australia)
*Todd Sampson’s Body Hack* (Essential Media & Entertainment)

**MOST OUTSTANDING DRAMA SERIES**
*Cleverman* (Goalpost Pictures)
*Rake* (Essential Media & Entertainment)
*The Code* (Playmaker Media)
*Wentworth* (FremantleMedia)

**MOST OUTSTANDING MINISERIES OR TELEMOVIE**
*Barracuda* (Matchbox Pictures)
*Secret City* (Matchbox Pictures)
*The Kettering Incident* (Porchlight Films/Sweet Potato Films)

**MOST OUTSTANDING ACTOR**
Richard Roxburgh, *Rake* (Essential Media & Entertainment)
Rodger Corser, *Doctor Doctor* (Essential Media & Entertainment)

**MOST OUTSTANDING ACTRESS**
Anna Torv, *Secret City* (Matchbox Pictures)
Danielle Cormack, *Wentworth* (FremantleMedia)
Elizabeth Debicki, *The Kettering Incident* (Porchlight Films/Sweet Potato Films)
Marta Dusseldorp, *Janet King* (Screentime)
MOST OUTSTANDING SUPPORTING ACTOR
Damon Herriman, *Secret City* (Matchbox Pictures)
Matt Nable, *Barracuda* (Matchbox Pictures)
Ryan Johnson, *Doctor Doctor* (Essential Media & Entertainment)

MOST OUTSTANDING SUPPORTING ACTRESS
Debra Lawrance, *Please Like Me* (Guesswork TV)
Deborah Mailman, *Wolf Creek* (Screentime)
Nicole da Silva, *Wentworth* (FremantleMedia)
Victoria Haralabidou, *Barracuda* (Matchbox Pictures)

GRAHAM KENNEDY AWARD FOR MOST OUTSTANDING NEWCOMER
Elias Anton, *Barracuda* (Matchbox Pictures)
Geraldine Hakewill, *Wanted* (Matchbox Pictures)
Hunter Page-Lochard, *Cleverman* (Goalpost Pictures)
Rob Collins, *Cleverman* (Goalpost Pictures)

MOST OUTSTANDING ENTERTAINMENT PROGRAM
Anh’s *Brush With Fame* (Screentime)
*Gruen* (CJZ)
*The Voice Australia* (Endemol Shine Australia)

MOST OUTSTANDING COMEDY PROGRAM
*Please Like Me* (Guesswork TV)
*Rosehaven* (Guesswork TV)
*Shaun Micallef’s Mad As Hell* (ITV Studios Australia)

MOST OUTSTANDING CHILDREN’S PROGRAM
*Beat Bugs* (Beyond International)
*Nowhere Boys: Two Moons Rising* (Matchbox Pictures)
*Tomorrow When The War Began* (Ambience Entertainment)

MOST OUTSTANDING FACTUAL OR DOCUMENTARY PROGRAM
*Gogglebox Australia* (Endemol Shine Australia)
*Keeping Australia Alive* (ITV Studios Australia)
*Todd Sampson’s Body Hack* (Essential Media & Entertainment)

The 59th annual Logies ceremony will be held in Melbourne on Sunday 23 April 2017.

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About Screen Producers Australia:

Screen Producers Australia was formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. Our members employ hundreds of producers, thousands of related practitioners and drive more than $1.7 billion worth of annual production activity from the independent sector.

On behalf of these businesses we are focused on delivering a healthy commercial environment through ongoing engagement with elements of the labour force, including directors, writers, actors and crew, as well as with broadcasters, distributors and government in all its various forms. This coordinated dialogue ensures that our industry is successful, employment levels are strong and the community’s expectations of access to high quality Australian content have been met.