

1 May 2017

SCREEN PRODUCERS AUSTRALIA CEO, MATTHEW DEANER WELCOMES KIM DALTON PAPER ON THE ABC & AUSTRALIAN SCREEN CULTURE

Today, our CEO Matthew Deaner welcomed the release of Kim Dalton's paper *Missing in Action: The ABC and Australia's screen culture*, published by Currency House.

"Kim Dalton is a respected leader in our industry. He has deep breadth of experience in the industry including as CEO of the Australian Film Commission and Director of ABC TV. In writing about the unique position the ABC occupies in Australian screen culture, Mr Dalton brings an authority to the subject that very few possess." Mr Deaner said.

"Mr Dalton's paper is a well-written, well-argued and well-substantiated account of the ABC's unique role over time in the Australian film and television industry. The release is timely. As the commercial broadcasters ask the Government to remove specific obligations to local industry, as international platforms such as Netflix, and soon Amazon, rapidly establish themselves in Australia, as the UK Government increases regulatory oversight on the BBC's local content obligations and its impact on competition; it is important that industry and Government give deep consideration to the ABC's role, the type of oversight it should have, as well as its commitment to the local screen industry."

"I commend Mr Dalton's paper."

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About Screen Producers Australia:

Screen Producers Australia was formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. Our members employ hundreds of producers, thousands of related practitioners and drive more than \$1.7 billion worth of annual production activity from the independent sector.

On behalf of these businesses we are focused on delivering a healthy commercial environment through ongoing engagement with elements of the labour force, including directors, writers, actors and crew, as well as with broadcasters, distributors and government in all its various forms. This coordinated dialogue ensures that our industry is successful, employment levels are strong and the community's expectations of access to high quality Australian content have been met.