

MEDIA RELEASE

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SCREEN PRODUCERS AUSTRALIA COUNCIL FOR 2015-2016 ANNOUNCED

10 November 2015: Screen Producers Australia announced the appointment of its 2015 - 2016 Councillors resulting from the organisation's recent Council elections, at its Annual General Meeting held in Sydney on Thursday, 5 November. The Screen Producers Australia Council is comprised of members working across the production of feature film, television, documentary, interactive media and children's content, as well as service and facility businesses.

"We're pleased to announce the newly elected Councillors who represent a significant cross section of the screen production industry in Australia," said **Matthew Deaner, CEO, Screen Producers Australia**.

Deaner said "The Councillors are well recognised within the industry through the breadth and depth of their experience, achievements and contribution to the industry. I would like to thank outgoing Councillors Amanda Higgs, Morgan Jaffitt and Andrew Ogilvie for their service and I look forward to working with our new Council and again with President Chris Oliver-Taylor and Vice-President Ben Grant".

Chris Oliver-Taylor, Managing Director of Matchbox Pictures said, "I am delighted to welcome our new councillors, Marcus Gillezeau, Ewan Burnett and Tania Chambers. Their experience and talent compliments an incredibly strong council that is well placed to continue the ongoing work of Screen Producers Australia."

Oliver-Taylor said "Across the next 12 months, Councils' focus will continue to be on ensuring that the production and funding environment is as strong as possible to enable Australian stories to be told, this includes increasing the various offsets and ensuring strong financial support for the ABC, SBS, Screen Australia and the State funding bodies. We will also continue to encourage new players in Australia to commission Australian content."

The 2015 - 2016 Screen Producers Australia Council is represented by the following members:

President

Chris Oliver-Taylor, Managing Director, Matchbox Pictures

Vice President

Ben Grant, Managing Director, Goalpost Pictures Australia

Councillors

Donna Andrews, CEO & Partner, Sticky Pictures

Wayne Borg, Managing Director, Fox Studios Australia

Ewan Burnett, Chief Executive Officer, Burberry Productions

Tania Chambers, Managing Director, Feisty Dame Productions

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Continued/page 2 of 2

Kate Croser, Producer, Hedone Productions

Marcus Gillezeau, Producer, Firelight Productions (Pavilion Entertainment and Finance/Spectrum Films)

Chris Hilton, Executive Producer/CEO, Essential Media and Entertainment

Nathan Mayfield, Chief Executive Officer, Hoodlum

Alaric McAusland, Managing Director, Deluxe Australia

David Redman, CEO, Redman Entertainments

Joanna Werner, Director, Werner Film Productions.

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ABOUT SCREEN PRODUCERS AUSTRALIA: Screen Producers Australia unites screen businesses to campaign for a healthy commercial environment and supports the interests of businesses large and small in their production of feature films, television programs, interactive content and games across all genres and formats. Members employ writers, directors, cast and crew; they navigate a range of industrial agreements, commercial arrangements and negotiate rights deals with theatrical distributors, television broadcasters and increasingly, online aggregators.

Business activity focuses on providing professional advantages to members in the areas of: Advocacy – we provide leadership on policy issues that relate to the supporting frameworks of government, terms of trade and strategic domestic and international alliances where members can actively engage through working groups to assist in the development of campaigns and submissions; Industry – we negotiate industrial agreements and commercial arrangements, offering members exclusive access to a diverse range of up to date resources and production advice; and Business Networks – we host a wide variety of events throughout the year including industry briefings, business classes, mentoring opportunities and the country's leading conference for the screen industry, SCREEN FOREVER.